

**English Major with a Concentration in Creative Writing (48 Credits)**

Name: \_\_\_\_\_ GothicId: \_\_\_\_\_ e-mail \_\_\_\_\_ Advisor \_\_\_\_\_

(Advisors: Please indicate the semester taken and, when appropriate, the catalogue number of the course in the blank next to the requirement.)

**1. Introduction to the Study of Literature: 3 credits**

\_\_\_\_\_ #213

**2. Four Period-Specific Literature Courses (2 British and 2 American): 12 credits**

*In British, one course must cover literature before 1800 and one must be a survey.*

*In American, one must cover literature before 1900 and one must be a survey.*

*Non-survey courses may not overlap with literary periods covered in any of the surveys the student has taken.*

*(Period-specific literature courses are listed on the reverse side of this sheet)*

\_\_\_\_\_ Pre-1800 Period-Specific British Literature Course

\_\_\_\_\_ Period-Specific British Literature Course

\_\_\_\_\_ Period-Specific American Literature Course

\_\_\_\_\_ Period-Specific American Literature Course

**3. Three Literature Electives: 9 credits**

*(Literature electives are listed on the reverse side of this sheet.)*

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**4. Four Workshops (ENGL #349 and Three Others): 12 credits**

*Majors are strongly encouraged to take as many required workshops as possible before taking an advanced seminar.*

\_\_\_\_\_ Workshop: Creative Writing #349

\_\_\_\_\_ Workshop: Narrative #301

\_\_\_\_\_ Workshop: Poetry #376

\_\_\_\_\_ Workshop: Memoir #386

\_\_\_\_\_ Workshop: Playwriting #383

\_\_\_\_\_ Workshop: Creative Non-Fiction #395

**5. Three Advanced Seminars: 9 credits**

\_\_\_\_\_ Advanced Seminar: Poetry #355

\_\_\_\_\_ Advanced Seminar: Memoir #392

\_\_\_\_\_ Advanced Seminar: Prose #390

\_\_\_\_\_ Advanced Seminar: Narration #354

**6. Senior Capstone: 3 credits**

\_\_\_\_\_ #410 (Thematic Studies)

**Notes:**

It is strongly recommended that Creative Writing concentration students take ENGL 199 Creative Writing as part of their General Studies program. \_\_\_\_\_ #199 (Creative Writing)

Course numbers for the literature surveys have been changed from the 200 to the 300 level. The course numbers that will appear on a student's degree progress report and transcript are those listed in the Master Course List for the semester in which that student has taken the course.

The requirement for admission to the creative writing track is a cumulative grade point average of 2.0 in AUR and general studies courses.

**Only courses in which a grade of C or higher is earned will be applied to the major.**

### Literature Surveys

British Literature through the Early Renaissance: #333  
British Literature through the Enlightenment: #334  
British Literature: Romantic and Victorian: #335  
Modern and Contemporary British Literature: #336  
American Literature through Romantic Period: #337  
American Literature: Realism to the Modern Age: #338  
Modern & Contemporary American Lit: #339

### Other Period-Specific Literature Courses

Modern American Literature: #204  
Western Literature to 1620: #216  
Western Literature from 1620: #217  
American Romanticism: # 223  
American Realism and Naturalism: #224  
Modern Poetry: #306  
Colonial American Literature: #312  
World Poetry, 20<sup>th</sup> Century: #323  
Classical Literature in Translation: #325  
Neo-Classicism in England: #326  
Romanticism in England: #327  
Elizabethan Literature: #330  
Age of Chaucer: #350  
The Victorian Age: #356

### Literature Electives

Lesbian and Gay Literature: #205  
The Novel and the Film: #208  
Children's and Young Adult Literature: #209  
Asian Literature: #211  
Science Fiction: #214  
Multiethnic United States Literature: #215  
The Short Story: #218  
Survey of African American Writers: #220  
Women in Literature: #226  
US Latino/Latina Writers: #229  
Hybridized Art and Texts: #302  
Development of the Novel: #303  
Mediterranean Authors: #304  
Satire: #308  
The Epic: #309  
The Short Novel: #311  
Stories of Teaching and Learning: #313  
American Folklore: #315  
Literature and Philosophy: #317  
Postcolonial Narratives: #318  
The Adolescent in Literature: #320  
Irish Literature: #324  
Effective Speaking #347  
African and Caribbean Women Writers: #351  
Literature and Psychology: #403  
Mythological Themes in Literature: #406  
The Comic Spirit, The Tragic Spirit: #407  
Independent Study: #408  
Introduction to Literary Criticism: #409  
Literature and Psychology: #410  
Major Cultural Conflicts in Literature: #420

### Dramatic Literature Electives

Survey of Dramatic Literature to 1620: #227  
Survey of Dramatic Literature from 1620: #228  
Classical Drama of Greece and Rome: #230  
Modern Drama: #307  
Medieval and Renaissance Drama: #310  
Shakespeare (Early Works): #331  
Shakespeare (Later Works): #332