

**English Major with a Combined Concentration in Literature and Writing (42 Credits)**

Name: \_\_\_\_\_ GothicId: \_\_\_\_\_ e-mail \_\_\_\_\_ Advisor \_\_\_\_\_

1. **Introduction to the Study of Literature** (213): 3 credits \_\_\_\_\_

2. **Five Period-Specific Literature Courses (3 British and 2 American):** 15 credits

**Total Courses: 14**  
(Indicate Catalogue #)

- \*In British, one course must cover literature before 1800 and two must be surveys.
- \*In American, one must cover literature before 1900 and one must be a survey.
- \*Non-survey courses may not overlap with literary periods covered in any of the surveys a student has taken.

1. \_\_\_\_\_

2. \_\_\_\_\_

**Period-specific literature courses are listed on the reverse side of this sheet**

3. \_\_\_\_\_

Pre-1800 Period-Specific British Literature Course \_\_\_\_\_

4. \_\_\_\_\_

Period-Specific British Literature Course \_\_\_\_\_

Period-Specific British Literature Course \_\_\_\_\_

5. \_\_\_\_\_

Period-Specific American Literature Course \_\_\_\_\_

Period-Specific American Literature Course \_\_\_\_\_

6. \_\_\_\_\_

3. **Two Language Courses:** 6 credits

7. \_\_\_\_\_

History of the English Language (341) \_\_\_\_\_

Language, Culture, and Communication (343) \_\_\_\_\_

8. \_\_\_\_\_

Grammar and Usage (359) \_\_\_\_\_

9. \_\_\_\_\_

4. **Two International Literature Courses:** 6 credits

Selected Courses: \_\_\_\_\_ and \_\_\_\_\_

10. \_\_\_\_\_

5. **One course in the Literature of Race, Gender, or Sexuality:** 3 credits

Selected Course: \_\_\_\_\_

11. \_\_\_\_\_

6. **One Shakespeare Course** [Early Works (331) or Later Works (332)]: 3 credits

Selected Course: \_\_\_\_\_

12. \_\_\_\_\_

7. **One Writing Course:** 3 credits -- *Writing Internship (400) or Senior Honors Thesis (408) strongly advised.*

Selected courses: \_\_\_\_\_

14. \_\_\_\_\_

**Creative Writing Workshops:** Women Writers (300) Narrative (301) Poetry (376) Playwriting (383) Memoir (386).

**Creative Writing Seminars:** Creative Writing (349) Narration (354) Memoir (392) Poetry (355) Creative Non-Fiction (370) Prose (390).

**Journalism Workshops:** Writing the News Story (371) The Feature Story (378) Writing Popular Criticism (377).

**Other:** Writing Internship (400) Honors Thesis (408)

8. **Children's and Young Adult Literature** (209): Education Certification students take 209 as a General Studies course in Area D.

9. **Senior Capstone: Thematic Studies** (410): 3 credits \_\_\_\_\_

**Notes:**

All students must take a total of 14 courses. When a course is used to fulfill more than one area, an additional major elective must be taken in order to complete the 42 credits. **Advisors: please indicate electives in the column of total courses on the right.**

See reverse page for the list of courses that fulfill areas 2, 4, and 5, and for courses that can be used to fulfill more than one area.

Course numbers for the surveys have been changed from the 200 to the 300 level. The course numbers that will appear on a student's degree progress report and transcript are those listed in the Master Course List for the semester in which that student has taken the course.

The requirement for admission to the combined concentration is a cumulative grade point average of 2.0 in AUR and general studies courses.

**Only courses in which a grade of C or higher is earned will be applied to the major.**

**Literature Surveys (Area 2)**

British Literature through the Early Renaissance: #333  
 British Literature through the Enlightenment: #334  
 British Literature: Romantic and Victorian: #335  
 Modern and Contemporary British Literature: #336

American Literature through Romantic Period: #337  
 American Literature: Realism to the Modern Age: #338  
 Modern & Contemporary American Lit: #339

V marks indicate the area or areas each of the following courses fulfills. All 200, 300, and 400 courses (including those not listed here) may be taken as major elective credit. During certain semesters, the syllabus of a particular course will permit that course to be counted in an area for which it is not always listed. For example, if The Short Story in a given semester were to focus on works in translation and works with themes of race or gender, it would satisfy requirements in the international area as well as the Race, Gender, and Sexuality area. When the "Elective/Consult Instructor" box has been marked, advisors must consult the credit-distribution chart specific to the semester in which the student is taking the course, in order to assign credit on the major concentration sheet (or the course may be taken as major elective credit).

Course	Period-Specific British	Period-Specific American	Comparative International	Race, Gender, or Sexuality	Elective/Consult Instructor
Modern American Literature 204		V			
Lesbian and Gay Literature 205				V	V
Children's & Young Adult Lit. 209					V
Asian Literature 211			V	V	
Science Fiction 214					V
Multiethnic United States Literature 215				V	V
Western Literature 216 or 217			V		
The Short Story 218					V
Survey of African American Lit 220				V	
American Romanticism 223		V			
American Realism/Naturalism 224		V			
Women in Literature 226				V	V
Dramatic Lit I-IV 230, 310, 227, 228					V
US Latino/a Literature 229				V	V
Development of the Novel 303					V
Mediterranean Authors 304			V		V
African American Women Writers 305				V	
Modern Poetry 306					V
Satire 308					V
Epic 309					V
The Short Novel 311					V
Colonial American Literature 312		V			
Stories of Teaching and Learning 313					V
American Folklore 315					
Postcolonial Narratives 318			V		V
World Poetry 323			V		V
Neoclassicism in England 326	V				V
Romanticism in England 327	V				V
Contemporary World Literature 328			V		V
Elizabethan Literature 330	V				V
Shakespeare: Early Works 331					V
Shakespeare: Later Works 332					V
The Age of Chaucer 350	V				
African/Caribbean Women Writers 351			V	V	
The Victorian Age 356	V				V
Literature and Psychology 403					V
Mythology in Literature 406					V
The Comic Spirit and Tragic Spirit 407					V
Introduction to Literary Criticism 409					
Capstone/Thematic Studies 410					V
Major Cultural Conflicts in Lit. 420					V