

**English Major with a Concentration in Journalism (45 Credits)**

Name: \_\_\_\_\_ GothicId: \_\_\_\_\_ e-mail \_\_\_\_\_ Advisor \_\_\_\_\_

(Advisors: Please indicate the semester taken and, when appropriate, the catalogue number of the course in the blank next to the requirement.)

**1. Introduction to the Study of Literature: 3 credits**

\_\_\_\_\_ #213

**2. Four Period-Specific Literature Courses (2 British and 2 American): 12 credits***\*In British, one course must cover literature before 1800 and one must be a survey.**\*In American, one must cover literature before 1900 and one must be a survey.**\*Non-survey courses may not overlap with literary periods covered in any of the surveys the student has taken.**(Period-specific literature courses are listed on the reverse side of this sheet)*\_\_\_\_\_ Pre-1800 Period-Specific British Literature Course  
\_\_\_\_\_ Period-Specific British Literature Course\_\_\_\_\_ Period-Specific American Literature Course  
\_\_\_\_\_ Period-Specific American Literature Course**3. One Language Course: 3 credits**\_\_\_\_\_ Language, Culture, & Communications #343  
\_\_\_\_\_ Grammar and Usage #359  
\_\_\_\_\_ History of the English Language #341**4. Seven Elective Journalism Courses: 21 credits**\_\_\_\_\_ Journalism Workshop #375  
\_\_\_\_\_ History of Journalism #379  
\_\_\_\_\_ Writing the News Story #381  
\_\_\_\_\_ Writing the Feature Story #388  
\_\_\_\_\_ Newspaper Editing and Design #378  
\_\_\_\_\_ Online Journalism #387  
\_\_\_\_\_ Public Relations #393  
\_\_\_\_\_ Persuasive Writing #391  
\_\_\_\_\_ Writing Popular Criticism #377  
\_\_\_\_\_ Campaign #221  
\_\_\_\_\_ Sports Writing #382**5. Journalism Workshop: 3 credits**\_\_\_\_\_ Co-Op Experience in Journalism  
\_\_\_\_\_ Independent Study in Journalism #401**6. Capstone Seminar: 3 credits**

\_\_\_\_\_ Thematic Studies #410

**Notes:**

It is strongly recommended that students concentrating in Journalism take Political Science #304 (Press, Public Politics) and a second Journalism Co-op.

All writing courses in journalism will teach editing techniques by having students edit their own copy. These courses will have as one goal the production of fully edited pieces, which will be part of each student's journalism portfolio, ready to show prospective employers. This portfolio may become part of a student's honors thesis. Each student will be responsible for maintaining his or her own portfolio but may elect to keep one copy of it on file in the English Department.

Course numbers for the literature surveys have been changed from the 200 to the 300 level. The course numbers that will appear on a student's degree progress report and transcript are those listed in the Master Course List for the semester in which that student has taken the course.

The requirement for admission to the creative writing track is a cumulative grade point average of 2.0 in AUR and general studies courses.

**Only courses in which a grade of C or higher is earned will be applied to the major.**

### **Literature Surveys**

British Literature through the Early Renaissance: #333  
British Literature through the Enlightenment: #334  
British Literature: Romantic and Victorian: #335  
Modern and Contemporary British Literature: #336  
American Literature through Romantic Period: #337  
American Literature: Realism to the Modern Age: #338  
Modern & Contemporary American Lit: #339

### **Other Period-Specific Literature Courses**

Modern American Literature: #204  
Western Literature to 1620: #216  
Western Literature from 1620: #217  
American Romanticism: # 223  
American Realism and Naturalism: #224  
Modern Poetry: #306  
Colonial American Literature: #312  
World Poetry, 20<sup>th</sup> Century: #323  
Classical Literature in Translation: #325  
Neo-Classicism in England: #326  
Romanticism in England: #327  
Elizabethan Literature: #330  
Age of Chaucer: #350  
The Victorian Age: #356