

JOSHUA FAUSTY

EDUCATION

- 2004 Ph.D. in English, Rutgers University
Dissertation: "Essaying Ethics: Reading, Writing, and Pedagogy"
Director: Derek Attridge
- 1999 M.A. in English, Rutgers University
- 1993 B.A. Magna Cum Laude, Union College, NY
Major: English/Philosophy; Minor: Psychology
Honors Thesis: "G.E. Moore and the Fiction of Bloomsbury"
- 1992 University College of Ripon and York St. John, York, England

PRESENT POSITION

- 2001- Assistant Professor, Department of English, New Jersey City University
- 2005- Assistant Chair and Coordinator of Composition Program, Department of English, New Jersey City University

PREVIOUS TEACHING EXPERIENCE

- 1996-9 Instructor, Department of English, Rutgers University, New Brunswick, NJ
- 1993-4 Substitute Teacher, Edgemont High School, Scarsdale, NY
- 1993-4 Substitute Teacher, Woodlands High School, Hartsdale, NY
- 1993 Teaching Assistant, Improvisation for the Theater, Department of Performing Arts, Union College, Schenectady, NY

COURSES TAUGHT

NEW JERSEY CITY UNIVERSITY, JERSEY CITY, NJ

College Writing Independent Study; Senior Honors Thesis; Literature and Film; American Literature I; Culture, Ideas, and Values (Honors); Literacy Education (Preparation for College of Education ToR&W/Test of Reading and Writing); Shakespeare for Everyone; College Writing; English Composition I (Honors); Civilizations II; Journeys, Voyages, and Quests in Literature; Writing Lab; English Composition II; Civilizations I; English Composition I; Children's Literature

RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ

Ethnic Identities section of Expository Writing II, University Research Course; Issues and Problems in Nineteenth-Century Literature and Culture; Principles of Literary Study (Prose Narrative); Expository Writing I

GRANTS, HONORS, AND AWARDS

- 2005 Career Development Grant Award, New Jersey City University, Jersey City, NJ
- 2004 Separately Budgeted Research Grant, for "Trinh T. Minh-ha: Collected Critical Essays on her Film and Theory," New Jersey City University, Jersey City, NJ

- 2004 Career Development Grant Award, New Jersey City University, Jersey City, NJ
- 2003 Separately Budgeted Research Grant, for “Essaying Ethics: Reading, Writing, and Pedagogy,” New Jersey City University, Jersey City, NJ
- 2003 Career Development Grant Award, New Jersey City University, Jersey City, NJ
- 1997 Graduate Student Essay Award, Department of English, Rutgers University, New Brunswick, NJ, for “With/In the University: Working Through the Institution”
- 1994-6 Graduate Fellowship, Rutgers University, New Brunswick, NJ
- 1993 William F. Allen Essay Prize (best non-fiction essay by a student in any department), Union College, Schenectady, NY, for “Decentered Narrative and the ‘Internalization of Otherness’ in Milan Kundera’s *The Unbearable Lightness of Being* and Marguerite Duras’s *The Lover*”
- 1993 David Brind Memorial Prize (outstanding senior student in English), Union College, Schenectady, NY
- 1993 Harold H. Larrabee Prize (best student in Philosophy), Union College, Schenectady, NY
- 1993 Milton Hymes Sternfeld Prize (best original essay in Philosophy by a senior), Union College, Schenectady, NY, for “Absolutely Time for Newton: The Refutation of Idealism Too”
- 1993 Phi Beta Kappa Award for Academic Distinction, Union College, Schenectady, NY

OTHER PROFESSIONAL EXPERIENCE

- 2004- Manuscript Reviewer, *Transformations: The Journal of Inclusive Scholarship and Pedagogy*. New Jersey Project and New Jersey City University.
- 2004- External Reviewer, Professional Staff Congress-City University of New York Research Award Program, City University of New York, New York, NY
- 2004 Textbook Reviewer, McGraw-Hill Higher Education, New York, NY
- 2004- Curriculum Committee Member (Subcommittee of Board of Trustees), Teaneck Community Charter School, Teaneck, NJ
- 2004 Private Consultant to M.B.A. Programs Applicant, Teaneck, NJ
- 2002 Private Tutor, Critical Thinking, Reading, and Writing, Teaneck, NJ
- 2001 Manuscript Reviewer, *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture*. Duke University Press.
- 1994-5 Temporary Administrative Assistant, Various Business Offices, Albany and White Plains, NY and New Brunswick, NJ
- 1994 Private Tutor, English Language and Literature, Scarsdale, NY

COMMUNITY SERVICE

- 2005- Class Parent for Theater Specialization, Teaneck High School Arts Academy, Teaneck, NJ
- 2005- First Grade Class Parent, Teaneck Community Charter School, Teaneck, NJ
- 2005- Coach, Teaneck Children’s Soccer League, Teaneck, NJ
- 2004- Technology Committee and Technology Class Parent, Teaneck Community Charter School, Teaneck, NJ
- 2004- Assistant Coach, Teaneck Children’s Soccer League, Teaneck, NJ
- 2004 Precinct Partner for No Voter Left Behind Initiative of MoveOn.Org
- 2003- Teaneck High School Arts Academy Parents’ Association, Teaneck, NJ
- 2002- Volunteer, WBAI Community Radio, 99.5 FM, New York, NY
- 2000-1 Organizing Committee. Triangle Shirt-Waist Fire: A Commemoration.

- March 8, 2001. New York University, New York, NY.
1995-6 Ambassador, Organization of International Students, Rutgers University,
New Brunswick, NJ
1992-3 Telephone Crisis Counselor, Samaritans Suicide Prevention Center,
Albany, NY
1992 Volunteer, Carver Community Center Day Care, Schenectady, NY
1989 Intern, Nichols Cottage Children's Unit, New York Hospital/Cornell
Medical Center, Westchester Division, White Plains, NY

PUBLICATIONS

BOOKS

- Trinh T. Minh-ha: Collected Critical Essays on Her Film and Theory* (in progress)
Becoming Writing: The Ethics of Essaying from Emerson to Trinh (in progress)

ARTICLES, INTERVIEWS, AND REVIEWS

- "The Ethics of Essaying: A Pedagogy of Partiality." *The Academic Forum* 10.1
Special Issue on Ethics Across the Disciplines (Fall 2001): 9-13.
Interview with Nancy Savoca. (Co-author) *VIA* 12:2 (Fall 2001): 47-57.
"Framing Composition: A Graduate Instructor's Perspective." *Pedagogy: Critical
Approaches to Teaching Literature, Language, Composition and Culture* 1:3
(Fall 2001): 489-505.
"C'èqualcosa di nuovo: Intervista con Nancy Savoca." (Co-author) *TutteStorie* 8
(March-May 2001): 10-12.
"Quentin Tarantino: The Ethnic Enigma." (Co-author) *Screening Ethnicity*.
Anthony J. Tamburri and Anna C. Hostert, eds. Boca Raton, FL: Bordighera,
2001. 210-221. Italian translation: "Quentin Tarantino: Enigma Etnico." (Co-
author) *Scene italoamericane*. Rome: Luca Sossella. 2001. 221-234.
Review of Carole Maso, *The American Woman in the Chinese Hat*. *VIA* 7.2 Special
Issue on Women (Fall 1996). 283-5.
Review of Rita Cirese, *Mother Rocket: Stories*. *VIA* 6.2 (Fall 1995): 204-7.
"G.E. Moore and the Bloomsbury Aesthetic: Significant Form in Virginia Woolf's
To the Lighthouse." *Minerva Review* XI (Fall 1993): 67-83.
"Students Seek Common Ground." *New Voice: A Publication of the American
Association of University Students* 13.1 (February 1992): 1, 8-9.

LECTURES AND PAPER PRESENTATIONS

- "Emerson and the Essay: Contemporary Ethnic American Women Essaying."
University of Catania, Italy. July 2006.
"Critical Thinking. . . Quizzically." Presentation of the New Jersey Project Speakers
Series. Cumberland County College. March 2006.
"Critical Thinking. . . Quizzically." Presentation of the New Jersey Project Speakers
Series. Ramapo College of New Jersey. November 2005.
"The Performance of Feminist Ethics in Trinh T. Minh-ha's Writing." 14th-Annual
Women and Society Conference. Marist College, Poughkeepsie, NY. September
2005.
"Ethics and 'The Green Banana.'" Brooklyn Society for Ethical Culture. May 2005.
"Ethics and 'The Rabbi's Gift.'" Brooklyn Society for Ethical Culture. May 2005.
"Critical Thinking: Strategies and Reflections." Faculty Symposium, New Jersey City

- University. Jersey City, NJ. May 2004.
- “Critical Thinking. . . Quizzically.” Panel Presentation at the Assessment Symposium, New Jersey City University. Jersey City, NJ. December 2003.
- “Cinema in the Interval: The Irreducible Films of Trinh T. Minh-ha.” Special Session Organizer and Chair. The Modern Language Association Convention. San Diego, California. December 2003.
- “Teaching and Assessing Composition in an Urban University: Surprising Results About In-Class Versus Out-of-Class Assignments,” in the session “Producing and Sharing Pedagogical Knowledge Within an Urban University: Models for Practice.” 84th Annual Meeting of the American Educational Research Association: “Accountability for Educational Quality: Shared Responsibility.” Chicago, Illinois. April 2003.
- “Composition Matters: Framing, Argument, Conversation, and Community in the Teaching of Writing.” 5th Annual Urban Mission Conference, “Innovative Methods of Teaching in Higher Education: Engaging Multiple Intelligences.” New Jersey City University. October 2001.
- “Essayistic Ethics: Attitudes of Partiality.” Cultural Studies: Between Politics and Ethics, An International Interdisciplinary Conference. Bath Spa University College, Bath, England. July 2001.
- “Essaying Ethics from Ralph W. Emerson to Patricia J. Williams.” Lecture, University of Rome, La Sapienza, Rome, Italy. March 2001.
- “Metaphors as Miracles: The Essayistic Ethics of Patricia J. Williams.” Women of African Descent: Reaching Across the Diaspora, Tenth Annual Women’s Studies Conference. Southern Connecticut State University. October 2000.
- “With/In the University: Working Through the Institution.” Graduate Student Symposium, Department of English, Rutgers University. April 1997.
- “Mootie’ and Mozzarella: Anthony Valerio and the Language of Food.” Co-Presenter Anthony Valerio. American Italian Historical Association Conference: “Food, Tradition, and Community Among Italian Americans.” Pittsburgh, PA. November 1996.
- “Blood on Vinyl: Technology and Torture in the Cinema of Quentin Tarantino.” Co-Presenter Edvige Giunta. American Italian Historical Association Conference: “Industry, Technology, Labor and the Italian American Communities.” University of Massachusetts Lowell. Lowell, MA. November 1995.
- “Masquerading Narratives: ‘Passing’ in Rita Ciresi’s *Mother Rocket*.” Northeast Modern Language Association Convention: “The Situation of Contemporary U.S. Fiction: Fiction at the Turn of the Century.” John F. Kennedy Library. Boston. April 1995.
- “Aristotle’s Sister and the Bloomsbury Aesthetic: G.E. Moore in Virginia Woolf’s *To the Lighthouse*.” New York College English Association Conference: “Texts in Dialogue: Theory, Pedagogy, Cross Disciplinary.” Nazareth College of Rochester. October 1994.
- “De-Authorizing the Text: Self-Subversive Narratives in Kundera’s *The Unbearable Lightness of Being* and Duras’s *The Lover*.” Nineteenth Annual Conference on Literature and Film: “The Voice of the Voiceless: Non-Canonical Literature and Film and Non-Canonical Approaches to the Canon.” Florida State University. Tallahassee. January 1994.
- “A Joshuan Mamafesta Oui.” Steinmetz Symposium. Union College. May 1993.
- “Spinozistic Inconsistencies: Prescriptive Ethics in a Deterministic Universe.” Steinmetz Symposium. Union College. April 1992.

COMMITTEES AND ASSOCIATIONS

Project 100 Program Review Committee, New Jersey City University (2005-), Academic Foundations Committee, New Jersey City University (2005-); Chair, English Composition Committee, Department of English, New Jersey City University (2005-); Search Committee for the Position in Composition and Rhetoric, Department of English, New Jersey City University (2005); Adjunct Orientation Steering Committee, Department of English, New Jersey City University (2005-); UCASL: University Committee on Assessment of Student Learning (Advisory Council to Advise, Inform, and Assist in Formation and Implementation of University-Wide Student Learning Assessment Plan), New Jersey City University (2005-); Chair, Search Committee for the Position in Composition and Rhetoric, Department of English, New Jersey City University (2004-5); Editorial Board, *Transformations: The Journal of Inclusive Scholarship and Pedagogy* (2004-); Outcomes Assessment Subcommittee for Periodic Review Report, New Jersey City University (2004-5); Committee to Develop the Writing Competency Rubric, New Jersey City University (2003-4); The Teaching Group at New Jersey City University (2003-4); Taskforce on Teaching and Learning, New Jersey City University (2002-3); American Educational Research Association (2002-3); Health and Wellness Week Committee, New Jersey City University (2002-); Academic Foundations Committee, New Jersey City University (2001-3); Curriculum Committee, English Department, New Jersey City University (2001-3); English Composition Committee, English Department, New Jersey City University (2001-3; 2004-5); Adjunct Committee, English Department, New Jersey City University (2001-); Graduate School Advisement Committee, English Department, New Jersey City University (2001-02); Co-organizer, Philosophy Reading Group, New Jersey City University (2001-2); American Federation of Teachers (2001-); New Jersey Project on Inclusive Scholarship, Curriculum, and Teaching (2000-); American Studies Association (2000-); New York Metro Area American Studies Association (2000-); Founding Member, Florence Howe Society (1999-); American Association of University Professors (1996-); Department of English Program Committee, Department of Literatures in English, Rutgers University (1998-9); *Event Horizon*, Journal of Interdisciplinary Studies in the Arts and Sciences (1996-7); North Eastern Modern Language Association (1994-7); Modern Language Association (1994-); Phi Beta Kappa (1993-); Student Representative, Department of English Search Committee, Union College (1992-3); *Finnegans Wake* Reading Group, Union College (1992-3); Union College AIDS Awareness/Action Committee (1991-3); Union College Philosophy Forum (1991-3); Appointed Member, President's Commission on Diversity, Union College (1990-3).